

The Music Hour

Monday through Friday, commencing at 6:45 p.m.

Jan. 18—Highlights from Tosca
Mon.

Jan. 19—Britten: Serenade for Tenor, Horn, and Strings
Tues. Schoenberg: Ode to Napoleon
Varese: Integrales
Density 21.5

Jan. 20—Elisabeth Schwarzkopf—Song Recital
Wed. Harp Music:
Debussy: Maid with the Flaxen Hair
Grandjany: Automne
Gretchaninoff: Final from Sonata in G minor

Jan. 21—Mozart: Piano Concerto in A
Thurs. Mozart: Piano Concerto in D (Coronation)

Jan. 22—Listeners Request Concert
Fri.

Jan. 25—Rossini: Barber of Seville Highlights
Mon.

Jan. 26—Schoenberg: Serenade, Op. 24
Tues.

Jan. 27—Byrd: Mass for 3 Voices
Wed. Byrd: Mass for 4 Voices
Dowland: Songs from the 2nd Book of Songs or
Ayres

Jan. 28—Mozart: Symphony No. 32
Thurs. Mozart: Piano Concerto in C Minor
Mozart: Symphony No. 35 in D ("Haffner")

Jan. 29—Listeners Request Concert
Fri.

*A complete opera will be played on the first Monday of every month.

Friday evening programs consist of selections requested by listeners. Mail or phone your request to **Radio Service, University of Alberta. Phone GE 3-2233.**

THE UNIVERSITY OF ALBERTA ON THE AIR

Programs for January 16th to 31st, 1960 . . .

Over CKUA, 580 kc.

THE UNIVERSITY OF ALBERTA ON THE AIR

January 16th to 31st, 1960

Over CKUA, 580 kc.

Sundays—at 2:30-3:00 p.m.

Western Board of Music

January 17—

Edgar Williams, violinist

Accompanist: Thelma Johannes
O'Neill

January 24—

Marilyn Drolet, pianist

January 31—

Dorothy Langmo, violinist

Accompanist: Arthur Crighton

Mondays—at 7:45 p.m.

Two on the Aisle

January 18—

Review of January 13 Celebrity
Series Concert featuring Robert
Merrill, Baritone—John Havard

January 25—

Review of January 17 Edmonton
Symphony Concert featuring Thomas
Rolston, violinist—Anne Burrows

Tuesdays—at 7:45 p.m.

Social Science

January 19—

Comparative Economics—USSR and
the West

1. *Opulence, Equality and Security*
(The Conflicting Aims)—William
Mackenzie, Associate Professor of
Economics

January 26—

The Dilemma of Parliament

1. *The Problem of Procedure*—
William Dawson, Assistant Pro-
fessor of Political Science

Tuesdays—at 7:20 p.m.

January 26—

Organ Recital

Arthur Crighton

Wednesdays—at 7:45 p.m.

Department of Classics

January 20—

1. *A Day in the Life of a Fifth
Century Athenian*—W. G. Hardy,
Professor and Head of the Depart-
ment of Classics

January 27—

2. *Greek Athletics*—W. G. Hardy,
Professor and Head of the Depart-
ment of Classics

Thursdays—at 7:45 p.m.

Men and Letters

January 21—

Thomas de Quincey—a Centenary
Talk—J. Bilsland, Assistant Professor
of English

January 28—

A Survey of Soviet Literature—David
Stewart, Assistant Professor of Eng-
lish

Fridays—at 7:45 p.m.

World of Science

January 22—

Man in Space—How and When?—
Charles Heath, Associate Professor of
Physiology

January 29—

Metals in Nuclear Reactors—James
Parr, Professor of Metallurgy

Saturdays—at 8:00 p.m.

Saturday Evening Concert

January 16—

Copland: Billy the Kid

Glazounov: Raymonda Ballet

Holst: The Perfect Fool

January 23—

Copland: Rodeo

Gliere: The Red Poppy (Suite No. 2)

Tchaikowsky: Romeo and Juliet

January 30—

Delibes: Coppelia Excerpts

Lambert: Horoscope Ballet Music

Prokofieff: Excerpts from Suites 1, 2
and 3

LISTEN TO THE UNIVERSITY OF
ALBERTA ON THE AIR

Monday through Friday, 6:45-8:00 p.m.
and

Saturdays, 8:00-9:00 p.m.

Your comments on the programs will be
appreciated.

Programs by the Radio Society of the
Students' Union, Saturdays,
5:00-6:00 p.m.